

Full Catastrophe Waltz

Traditional

D F#m Bm D
| / / / | / / / | / / / | / / / |

D A7
| / / / | / / / | / / / | / / / |

A7/A A7/B A7/C# A7/B
| / / / | / / / | / / / | / / / |

A7 A+ D
| / / / | / / / | / / / | / / / |

D F#m Bm D
| / / / | / / / | / / / | / / / |

D D7 G Em
| / / / | / / / | / / / | / / / |

G D B7
| / / / | / / / | / / / | / / / |

E A D A7(D last time)
| / / / | / / / | / / / | / / / |

The A7/A A7/B A7/C# segment is just something to do during the 4 bars of A I use:

A7/A x02020

A7/B x22020

A7/C# x4565x

A+ xx3221

For the D7 I like using the 7th (C) on the A string 3rd fret: x3x23x