

# Angeline the Baker

Traditional  
Arr. Pete Showman

D Major ♩ ~ 100

a.k.a. Angelina Baker

## Basic melody

## Variations

Note: Stephen Foster wrote a different song called Angelina Baker in 1851, with a different tune. It's probably the source of the alternate title, and the "jawbone" verse, at least.

Here are some lyrics gathered from several places. Usually the words are interspersed among many instrumentals. As often happens with old-time tunes that repeat, the words don't necessarily follow the repeat pattern well; I find most of these fit the 'A' part better. You can sing chorus-verse on the first A and first B (or just the A), or omit the repeats, or do something like this:

A1 Angeline the Baker lives on the village green  
And the way that I love her beats all to be seen.

Chorus:

A2 Angeline the Baker, Angeline the Baker  
Angeline, Angeline, won't you please be mine?

B1 The first time I saw Angeline, was at the county fair  
Her daddy chased me halfway home,  
and told me to stay there.

B2 Angeline is handsome, and Angeline is tall,  
She broke her little ankle bone  
from dancing in the hall.

A1 Angeline the Baker, her age is forty-three [or 23]  
I give her candy by the peck, but she won't marry me.

Chorus:

A2 Angeline the Baker, Angeline the Baker  
Angeline, Angeline, won't you please be mine?

B1 She won't do the bakin', because she is too stout  
She makes cookies by the peck and throws the coffee out.

B2 Angeline taught me to weep, and she taught me to moan  
Angeline taught me to weep, and play on the old jawbone

Final chorus (A1), then instrumental